

**QUESTIONS AND ANSWERS ON THE CHANGES TO THE
2010 INTAKE FOR
THE BACHELOR OF MUSIC AND THE BACHELOR OF MUSIC PERFORMANCE**

1. What has changed?

Repertoire and composition previously offered through the Bachelor of Music Performance will now be delivered through the New Generation Bachelor of Music degree across the Parkville and Southbank campuses.

Improvisation will continue as the Bachelor of Music Performance in 2010.

2. I have heard you are stopping the Bachelor of Music Performance course in 2010 – is this correct?

The Bachelor of Music Performance will still be offered in 2010 for students who want to specialise in improvisation.

For all students who want to study performance (repertoire), composition, musicology or ethnomusicology they will be able to study the Bachelor of Music course in 2010.

3. Does it mean that the course will be harder to get in to because there will be less places?

There will be no reduction to the total number of Commonwealth Supported Places (CSP) offered for music in 2010 across performance, composition, musicology or improvisation.

4. Will I be able to focus on my instrument specialisation through the Bachelor of Music?

There will be a wide variety of practical and experiential electives throughout both the New Generation Bachelor of Music degree and the Bachelor of Music Performance degree. that involve practical experiences.

You will still have one-to-one instrumental / vocal lessons, there will be an extensive range of different ensemble opportunities for you to take part in and you will also have regular master-classes with national and international visiting artists

5. Will the Bachelor of Music be more academic rather than performance focused?

As with the Bachelor of Music Performance, the Bachelor of Music comprises both academic and practical subjects. The degree is designed to train the complete musician and provide you with the skills and knowledge that a musician needs to survive and flourish in the new work environment.

6. How will orchestral and ensemble performance be a part of the Bachelor of Music?

There will be a greater range of ensemble opportunities and a combined orchestra of the very highest standard.

Because of the larger group of students in the School of Music, students will be able to take part in a wider range of instrumental groups which will be to their educational benefit. In addition the combined orchestra will be able to tackle much more adventurous repertoire.

7. Where will the Bachelor of Music be located? Will we have to go across both campuses?

The Bachelor of Music will be offered on both campuses. There will be a focus on ensemble and instrumental lessons at Southbank, including a combined orchestra, with a majority of the academic subjects being taught at Parkville.

A timetable will be developed that will allow you time to easily travel between campuses. Study at both campuses will enable you to more readily access all services and facilities offered by the University on both campuses.

8. Will this change mean that I will study the Bachelor of Music?

Yes. Performance (repertoire) and Composition will be offered as part of the Bachelor of Music. This will give greater access to staff and facilities for all students.

Improvisation will continue to be offered as the Bachelor of Music Performance in 2010.

9. Will I be able to have instrument lessons from a particular teacher? How are instrumental teachers allocated to students?

You will have the opportunity to discuss with the Co-ordinator of your particular instrument who your instrumental teacher will be.

10. I was thinking about applying for the Bachelor of Music Performance because I wanted to study Performance (repertoire) or composition at Southbank, how will this change impact on me?

Performance (repertoire)

You will now have access to all the instrumental staff within the Southbank and Parkville campuses of the School of Music.

Composition

Instead of having just one composition specialist you will have access to all the composition staff across the School of Music.

These changes open more doors for you as in the future you may want to ultimately change your specialisation as you progress through the degree and you will have more opportunities to explore.

11. You told us recently that there would be no changes in 2010 to the current programs. Why has it changed?

We are still offering the Bachelor of Music Performance for students interested in studying improvisation.

We have changed to offer a single Bachelor of Music for performance (repertoire), composition, musicology and ethnomusicology because we are now a single School of Music.

Creating one offering of both the performance (repertoire) and composition streams, means that we are now able to provide students with more options within these areas across both campuses.

12. I am a Foundation Program student, can I still get into the Bachelor of Music or the Bachelor of Music Performance?

If you are currently enrolled in the Foundation Program, you will be entitled to the same opportunities as were outlined in your initial entrance into the Program. Those who achieve the required assessment benchmarks will be entitled to direct entry into the Bachelor of Music for specialisation in performance and composition, and the Bachelor of Music Performance for specialisation in improvisation.

13. How do I apply now that there are all these changes?

Apply through the VTAC website – www.vtac.edu.au

- If you wish to specialise in Performance (Repertoire), Composition and Musicology you will need to preference:
 - Bachelor of Music (VTAC code 38231)
 - International Student (VTAC code 38233)
- If you wish to specialise in Improvisation, you will need to preference:
 - Bachelor of Music Performance (VTAC code 38641)
 - International Student (VTAC code 38643)